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BY DUDLEY DAVID GRIFFITH

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Bibliography of Chaucer, 1908-1953

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Bibliography of Chaucer

1908-1953

By

DUDLEY DAVID GRIFFITH

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INTRODUCTION

This contribution to Chaucerian bibliography is planned as a supplement to Eleanor Prescott Hammond's Chaucer, a Bibliographical Manual. Miss Hammond's Manual is a book remarkable for its accuracy, completeness, and judicious attitudes toward Chaucerian problems up to the time of its publication in 1908. It should also be noticed that the section Influence and Allusions is a supplement to Caroline F. E. Spurgeon's Five Hundred Years of Chaucer Criticism and Allusions: 1357-1900. This book is known to all students of Chaucer as the respected collection of Chaucerian references.

The present bibliography contains some items not in Hammond or Spurgeon, many items not listed in the partial bibliographies mentioned below in this Introduction, and an extension of the years covered. The purpose has been to provide a supplement which will make it necessary for scholars to consult only Hammond, Spurgeon, and the present volume.

The entries in this bibliography are more complete than those in the aids to be found elsewhere. Each entry lists the full name or initials of the contributor, the title, the volume or series, if applicable, the dating and paging of each book or article. This listing is followed by reviews and notes which contain cross references and identification of the entry where such identification is helpful. As befits a bibliography, these notes are not intended as critical comments but simply to clear the way for many future investigations. The various added sections on the backgrounds of Chaucer's time are selective. They form a needed addition to Chaucerian scholarship which has been recognized in the Modern Humanities Research Association Bibliographies to 1942 and the Cambridge Bibliography of English Literature to 1933.

This volume seeks to bring together all the significant scholarship of Chaucerian studies during the years from 1908 to 1953. It is intended to facilitate the research of

those interested in the life, writings, and the time of Geoffrey Chaucer. The activity of Chaucerian scholars is here recorded. The first edition covering seventeen years (1908-24) was equaled in number of items by the additions in Berelson for the eleven years, 1925-35. For the subsequent seventeen years, this second edition adds a number of entries almost equal to the twenty-eight years of the first edition and Berelson. The names of the contributors to this bibliography are the names of scholars eminent for their studies in this and many other fields of English language and literature.

This research by Chaucerian scholars records a continuous and vigorous interest in the older problems of manuscripts, text, and literary relations and sources. The entries in this bibliography indicate, however, an increased attention to language, style, and word study. New discoveries have been made in the records of Chaucer's life, even possibly adding to the Chaucer canon. There has been a large publication of modernizations and translations, and the texts of the Canterbury Tales and Troilus and Criseyde have been edited from all the known manuscripts. Of special importance are the present studies of the Chaucer Group of the Modern Language Association of America in which the texts that Chaucer could have used are studies in their relations to his writings.

Many studies which examine Chaucer's rhetorical tradition, his independent style, the meaning of the text, and his methods of characterization have contributed new materials and have frequently led to lively and informing controversies. If the added number of entries may be taken as evidence, these studies indicate a contemporary interest in the Prologue of the Canterbury Tales and its backgrounds, the Man of Law's Tale, the Pardoner's Prologue and Tale, the Wife of Bath's Prologue and Tale, the Merchant's Tale, the Parlement of Foules, the Legend of Good Women, and Troilus and Criseyde. Many documents that are related to Chaucer's religious attitudes and to the activities of his world have been published. Controversies on the theme of courtly love are voluminous. Some scholars find courtly love everywhere while others believe that, by Chaucer's time, courtly love had become a recognized pattern of social graces

which Chaucer approved. The poet embodies these social graces always in his presentations of good manners, but when he uses courtly love for narrative effect, he always reveals his understanding, his humanity, and his wisdom in regard to social relations. Discussions of chronology and the order of the Canterbury Tales are frequently offered with great scholarly acumen, but they have won no generally accepted conclusions. The studies here mentioned are, however, only emphases as many excellent contributions have appeared on all phases of Chaucerian research.

In the making of this bibliography some rules of uniformity have been observed. Organization has been a problem because so many entries could properly be placed in more than one section. Some subdivisions are, however, necessary in so large a volume. In order that the competent advanced student may not overlook some items, selected references, usually from the section: General Criticism, have been repeated under the various headings of the sections. Where information might be missed because an article deals with two or more passages, or has an undescriptive title such as "Chauceriana," the item has been repeated in its appropriate place. References have been annotated only when the title is indefinite, or to supplement the title, or to cite the line when the article concerns only a small part of the text.

It will be noticed that the research value of the different entries varies greatly. This variation results from the desire to make the bibliography inclusive. The content of some entries might be called "appreciation," and other entries repeat well-known information adequate to their purpose. Both have a bibliographical value. General appreciation of Chaucer's genius has become difficult because appreciation has become interpretation of particular units of Chaucer's poetry. Chaucer's knowledge of human character, his wide reading, and his mastery of various poetic forms and styles make a short and adequate interpretation of his genius almost impossible. Summaries of well-known facts and abilities, such as are found in the handbooks and the various introductions, are important for initiatory studies. In order to make a contribution to the problems which arise because of the lack of a variorum Chaucer, all the editions have been

brought together in one section. Almost all of these editions have short summaries of Chaucer's life and work.

Several other policies of organization should be listed here. References to Dorothy Everett's excellent annual reviews of Chaucerian scholarship published in the Year's Work in English Studies are listed by page, but omit the volume and year when the year is the same as that of the book or article to which the reference is appended. Whole articles have been cited and special page references in them have been avoided in the hope that quotations out of context will be minimized. References to courtly love are placed in the section: Social Backgrounds, to which should be added some entries having particular application to studies in Troilus and Criseyde. In order to prevent too much duplication, discussions of Lollius are placed in the section: Literary Relations. Chronology appears in the sections: General Criticism, and Canterbury Tales: General. In this last section, references on the order of the tales are also to be found. Studies of dream poems and their backgrounds are placed in the section: Works Other than the Canterbury Tales: General. The research scholar should also keep in mind that the various general sections contain material which should be consulted as a supplement to any particular study. The divisions of this bibliography are almost the same as those of the first edition except that the sections: Style and Versification, and Word Study have been rearranged from the old classifications of Language and Metrics, and the descriptions of the persons in the Prologue to the Canterbury Tales have been given separate listings to facilitate references to them. This change was first made in Berelson. Because Robinson's text contains both Skeat's numbering and his own, the order of the tales is changed to that of Robinson. The section: Backgrounds has been moved from near the center to the end of the book as these backgrounds provide references applicable to all of Chaucer's work.

The selection of titles for Chaucer's poems has in general followed Miss Hammond's practice. She modernized these titles when the modernization was a satisfactory translation of the original even when, as in the cases of the Clerk and the Canon's Yeoman, the four-

teenth-century meanings were infrequent in modern usage. The authority of Chaucer's text was followed if the title had no satisfactory modern translation. This usage applies to Complaint d'Amours, Gentilesse, Merciles Beaute, Parlement of Foules, Stedfastnesse, and Womanly Noblesse. In this bibliography, Stedfastnesse has been modernized, and Troilus and Criseyde has replaced Miss Hammond's Troilus and Cressida.

From this bibliography some references have been excluded. Editions which are simply reprints and have no distinction from type of printing or illustration have been omitted. Survey books organized for the American standard course in the History of English Literature have usually been given no listing. The selections in these books from Chaucer's works do not qualify as editions, although their notes might be taken into account if a variorum Chaucer were being prepared. Papers read at meetings of scholarly societies have been omitted unless their published summaries contain suggestions for further research. These papers are not readily obtainable if they do not become entries in this bibliography because of later publication. The section: Bibliography contains only those listings which are concerned directly with Chaucerian items. On the other hand, the section: Backgrounds seeks to emphasize bibliographical aids for research in the historical, political, philosophic, social, religious, economic, scientific, and artistic ideas of Chaucer's time. In this section, the research scholar will find listed studies of the backgrounds of Chaucer's world and references to other bibliographies which will enlarge his investigations. Except for these omissions, our objective has been to provide all the bibliographical materials of Chaucerian scholarship to date.

I am under special obligations to many scholars. The entries of this bibliography have been checked with Bernard R. Berelson's master's thesis, A Bibliography of Chaucer: 1908-33, which was a careful and accurate study. Mr. Berelson's professional interest in this subject caused him to contribute items to the year, 1938. Howell Johnson Heaney of Cornell University sent me his master's thesis, A Bibliography of Chaucer: 1933-1940, for which I owe him many thanks. For a long time, all Chaucerian scholars have consulted the annual bibliog-

raphies of the Modern Humanities Research Association, Dorothy Everett's reviews of Chaucerian scholarship in the Year's Work in English Studies, Willard E. Martin's A Chaucerian Bibliography: 1925-1933, the Progress of Mediaeval Studies in the United States of America, the annual bibliographies of PMLA, and John Edwin Wells's A Manual of Writings in Middle English: 1050-1400 and its nine supplements. The entries of this bibliography have been checked against all these books, against general bibliographies, and the footnotes of many articles.

More personally, I wish to express my thanks for assistance and many courtesies to Miss Madeline Gilchrist and her staff of the Frederick Morgan Padelford Memorial Library and to the personnel of the other branches of the University of Washington Libraries. To the Agnes H. Anderson Research Fund of the University of Washington, I am grateful for the grant which paid for the typing and editing of this book.

It is hoped that this publication will be of value to graduate students and research scholars by presenting new items, preventing further duplication, and suggesting topics for further study. Corrections and additions to this bibliography will be very gratefully received.

Dudley D. Griffith

Seattle, Washington
March, 1955

ABBREVIATIONS

A&A	Anelida and Arcite.
AB	Anglia Beiblatt.
Acad	Academy.
AHR	American Historical Review.
AJP	American Journal of Philology.
AL	American Literature.
AM	American Mercury.
Am NQ	American Notes and Queries.
Ang	Anglia.
Ang Bbl	Anglia Beiblatt.
Arch, Archiv	Archiv für das Studium der neueren Sprache und Literaturen.
BD	Book of the Duchess.
Birney	Birney, Earle. The Beginnings of Chaucer's Irony. See section: General Criticism.
Brusendorff	Brusendorff, Aage. The Chaucer Tradition. See section: General Criticism.
CBEL	Cambridge Bibliography of English Literature. See section: Bibliography.
Cbl	Literarisches Centralblatt für Deutschland.
CE	College English.
CHR	Catholic Historical Review.
Clemen	Clemen, Wolfgang. Der junge Chaucer. See section: General Criticism.
ClT	Clerk's Tale.
Com	Commonweal.
CookT	Cook's Tale.
CQR	Church Quarterly Review.
CR	Contemporary Review.
Crit	New Criterion.
CT	Canterbury Tales.
Cummings	Cummings, Hubertis M. The Indebtedness of Chaucer's Works to the Italian Works of Boccaccio. See section: Literary Relations.

Curry	Curry, Walter Clyde. Chaucer and the Medieval Sciences. See section: Scientific Backgrounds.
CW	Catholic World.
CYT	Canon's Yeoman's Tale.
Dempster	Dempster, Germaine. Dramatic Irony in Chaucer. See section: Style.
DL	Deutsche Literaturzeitung.
DNB	Dictionary of National Bibliography.
DUJ	Durham University Journal.
EETS	Early English Text Society.
EHR	English Historical Review.
EJ	English Journal.
ELH	English Literary History.
ES, ESt	Englische Studien.
E Stud	English Studies.
Expl	Explicator.
FrankT	Franklin's Tale.
French	French, Robert Dudley. A Chaucer Handbook. See section: General Criticism.
FriarT	Friar's Tale.
Gerould	Gerould, Gordon Hall. Chaucerian Essays. See section: General Criticism.
GRM	Germanisch-Romanische Monatsschriften.
Hammond	Hammond, Eleanor Prescott. Chaucer: A Bibliographical Manual. See section: Bibliography.
HF	House of Fame.
Hinckley	Hinckley, Henry B. Notes on Chaucer. See section: General Criticism.
Hist	History.
HJ	Hibbert Journal.
HLQ	Huntington Library Quarterly.
Jefferson	Jefferson, Bernard L. Chaucer and the Consolation of Philosophy of Boethius. See section: Literary Relations.
JEGP	Journal of English and Germanic Philology.
JHI	Journal of the History of Ideas.
JRLB	John Rylands Library Bulletin.

Jsb	Jahresbericht über die Erscheinungen auf dem Gebiete der germanischen Philologie.
Kaluza	Kaluza, Max. Chaucer-Handbuch. See section: General Criticism.
Kittredge	Kittredge, George Lyman. Chaucer and his Poetry. See section: General Criticism.
KnT	Knight's Tale.
Koch	Koch, John. Textkritische Bemerkungen zu Chaucers Kleineren Dichtungen. See section: Editions.
Legouis	Legouis, Emile. Geoffrey Chaucer. 1928 edition. See section: General Criticism.
LGRP	Literaturblatt für germanische und romanische Philologie.
LAR	Library Association Record.
LGW	Legend of Good Women.
LL	Life and Letters.
LQR	London Quarterly Review.
MA	Medium Aevum.
Malone	Malone, Kemp. Chapters on Chaucer. See section: General Criticism.
Manly	Manly, John Matthews. Canterbury Tales. See section: Editions.
Manly SNL	Manly, John Matthews. Some New Light on Chaucer. See section: Life.
ManT	Manciple's Tale.
Martin	Martin, Willard E., Jr. A Chaucer Bibliography: 1925-33. See section: Bibliography.
Med Stud	Medieval Studies.
Mel	Melibeus.
MerT	Merchant's Tale.
MilT	Miller's Tale.
MLA	Modern Language Association of America.
MLN	Modern Language Notes.
MLT	Man of Law's Tale.
MLR	Modern Language Review.
MonT	Monk's Tale.
MP	Modern Philology.
NAR	North American Review.

NJWJ	Neue Jahrbücher für Wissenschaft und Jugendsbildung.
Neophil	Neophilologus.
NPT	Nun's Priest's Tale.
NQ	Notes and Queries.
NR	New Republic.
NS	Die Neueren Sprachen.
N St	New Statesman and Nation.
NYHTB	New York Herald-Tribune Books.
NYTBR	New York Times Book Review.
Obs	Observer.
PardT	Pardoner's Tale.
ParsT	Parson's Tale.
Patch	Patch, Howard R. On Rereading Chaucer. See section: General Criticism.
Pbl	Polybiblion.
PF	Parlement of Foules.
PhyT	Physician's Tale.
PMLA	Publications of the Modern Language Association of America.
PQ	Philological Quarterly.
PriorT	Prioress' Tale.
Prol	Prologue.
QJS	Quarterly Journal of Speech.
QQ	Queen's Quarterly.
QR	Quarterly Review.
RAA	Revue Anglo-Américaine.
RBPH	Revue Belge de Philologie et d'Histoire.
Reeve'sT	Reeve's Tale.
RES	Review of English Studies.
Rev	Reviewed.
Rev Crit	Revue Critique d'Histoire et de Littérature.
Rev Germ	Revue Germanique.
Robinson	Robinson, F. N. The Complete Works of Chaucer. See section: Editions.
Rom Rev	Romanic Review.
Root	Root, Robert Kilburn. The Poetry of Chaucer. See section: General Criticism.
RR	Romanic Review; Romaunt of the Rose.
SAQ	South Atlantic Quarterly.
Sat Rev	Saturday Review of Politics, Literature, Science and Art.

Shannon	Shannon, Edgar F. Chaucer and the Roman Poets. See section: Literary Relations.
Shelly	Shelly, Percy Van Dyke. The Living Chaucer. See section: General Criticism.
SHR	Scottish Historical Review.
ShT	Shipman's Tale.
SNT	Second Nun's Tale.
Sources and Analogues	Bryan, W. F., and Germaine Dempster, Eds. Sources and Analogues of Chaucer's Canterbury Tales. See section: Canterbury Tales: General.
SP	Studies in Philology.
SPCK	Society for Promoting Christian Knowledge.
Stud Neophil	Studia Neophilologica.
Spec	Speculum.
Spect	Spectator.
Speirs	Speirs, John. Chaucer, the Maker. See section: General Criticism.
SqT	Squire's Tale.
SRL	Saturday Review of Literature.
SumT	Summoner's Tale.
T&C	Troilus and Criseyde.
TAPA	Transactions of the American Philological Association.
TLS	Times Literary Supplement (London).
Tatlock	Tatlock, John Strong Perry. Development and Chronology of Chaucer's Works. See section: General Criticism.
UTQ	University of Toronto Quarterly.
VQR	Virginia Quarterly Review.
WBT	Wife of Bath's Tale.
Wells	Wells, John Edwin. A Manual of Writings in Middle English. See section: Bibliography.
Willard	Willard, James F. Progress of Mediaeval Studies in the United States of America. See section: Bibliography.
YR	Yale Review.

YWES	Everett, Dorothy. Year's Work in English Studies (Chaucer Section).
ZFAAK	Zeitschrift für Aesthetik und Allgemeine Kunstwissenschaft (Stuttgart).
ZFEU	Zeitschrift für französischen und englischen Unterricht.
ZFOG	Zeitschrift für österreichischen Gymnasion.
ZNU	Zeitschrift für neusprachlichen Unterricht.

No references are made to Griffith (1926 edition), Berelson, or Heaney, as these studies are not easily obtainable. All their items have been included in this bibliography.

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NEWFANGELNESSE
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